

USING THE COMPUTER TO IMPROVE YOUR WRITING

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An important reason for writing, especially for non-native speakers of English, is to influence one's social, economic, or political environment. Thus, meaningful writing often challenges the existing power structures. Researches in education who are committed to changing the power structures that exist between those who have power and those who have little or no power say that students should understand the power realities, and that teachers should teach the communicative codes of the powerful including ways of writing. Only by adapting to the communicative codes of the powerful will writers strengthen their capacity to be heard. Perhaps through writing that meets the expectations of the US academic audience, non-native speakers of English can influence social, economic and political developments to conform to their vision of a better world.

Acquiring English academic writing skills is of vital importance for Ukrainian post-graduate students and young researches that are willing to become a part of international academic community.

Online communication has been integrated into scientific/academic writing because computer-mediated interaction among students and with their instructor and other academic assistance encourages students to become better writers, e-mail submission of written assignments have proven to be more effective than the traditional paper submission and pen-and-pencil «correction» of assignments.

It is necessary to present different ways in which new technologies and the Internet can be used to enhance teaching English in some Higher Educational Institutions of Ukraine. Number of teachers in an attempt to improve the writing skills of high school students decides to use technology in several ways to enhance the writing process. It may be Inspiration, a software application for generating graphic organizers and outlines, as a way to integrate technology into the process of planning for writing.

Writing on a computer frees you from a purely linear approach. You can begin and end anywhere, even writing your bibliography first, if you want to. It is this flexibility that your computer and the Writing Turbocharger will help you achieve. Also, using a computer can help you reflect on your writing and on how to write well. For example, you can learn a lot of about the writing process by comparing earlier drafts with later drafts.

Writing on a computer has a lot of advantages. Firstly, you can make notes on your computer while you read. These can later be incorporated

into your essay either in your own writing or as quotes. Secondly, you can also use your computer as research tool – either to find and order books or to read the many available internet sources. Also you can use your Wordprocessor to develop your ideas freely through freewriting or outlining. Once you have stored your early notes and drafts it is simple process to manipulate them and incorporate them into your draft. Thirdly, knowing how to use your computer's spell checker, and grammar checker functions will greatly reduce time and effort, as well as helping you to catch mistakes you might otherwise miss. (If you use these tools critically, you will also improve your grammar and spelling). You can change font appearance (bold, italic, underline) with a couple of keyboard strokes. Word processing is not only about appearance.

Good academic writing skills do not come easy. You develop them only through immersing yourself in reading the kind of writing you are expected to master and lots of writing practice.

REFERENCES

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2. Тарнопольський О.Б. Методика навчання студентів вищих навчальних закладів письма англійською мовою. – В.: Нова Книга, 2008. – С. 230.

СТРУКТУРНІ ОСОБЛИВОСТІ АВТОБІОГРАФІЧНОГО ТЕКСТУ

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Сучасні лінгвопоетичні студії роблять предметом свого вивчення художній текст незалежно від статевої приналежності його автора. Однак, авторство не являється категорією нейтральною, тому будь-який художній текст, нарратив, дискурс представляють відображення гендерної парадигми, гендерної суб'єктивності, гендерної рефлексії автора. Філіп Лежен, визначаючи автобіографію, наголошував на тому, що людина, описуючи свій життєвий шлях, привертає увагу саме на деталі приватного життя, на становлення себе як особистості [1:121]. До першої автобіографії можна віднести книгу Юлія Цезаря «Війна Галлів», де він розповідає про свої військові здобутки від третьої особи. Але літературно визнаною автобіографією вважають «Сповідь» Руссо. У XIX сторіччі «життєві історії» стають надзвичайно популярними, писати від першої особи стає тенденцією часу, що певним чином урізноманітнює автобіографічні твори. Природа автобіографічного твору змінюється у